



Sawtooth ARI introduces an exciting new internship program - aiming to foster local community and provide opportunities in the North of Tasmania.

As well as presenting a quality program of contemporary art exhibitions, projects and events that challenges both artists and audiences, Sawtooth ARI is now also looking to strengthen Tasmania's art scene with the announcement of the '**Sawtooth Arts Management Internship Program**'.

"Sawtooth is proactively taking on an arts sector leadership role by developing arts management skills capacity much needed in the sector," said Sawtooth Board Chair Darryl Rogers. "We are committed to offering alternative learning pathways for those interested in a career in the arts."

The interns will be fulfilling essential roles in the organisation supporting the paid staff and will be mentored by an arts sector professional during their time with Sawtooth.

The internship program will offer two positions to two candidates, one focusing on gallery management, curation and administration with the second focusing on marketing, publicity and branding visibility.

Successful applicants will work closely with Sawtooth Director and recent Contemporary Arts (Honours) graduate Paul Eggins as well as Administration and Development Coordinator, Brigitte Trobbiani (who also holds a position at Junction Arts Festival as Marketing and Communications Manager).

Both staff recognise the need for opportunities such as these in Launceston, noting that hands-on and diverse positions within the arts are hard to come by, and thus valuable opportunities to undertake while developing careers.